

BILE



PORTRAIT OF LASTNAME:
DAVID SEMAN-PULSE PHOTO
earglasses - vittore baroni

when it's breakfast-time in chicago,
it's tea-time in the congo.



bile magazine, **5240**

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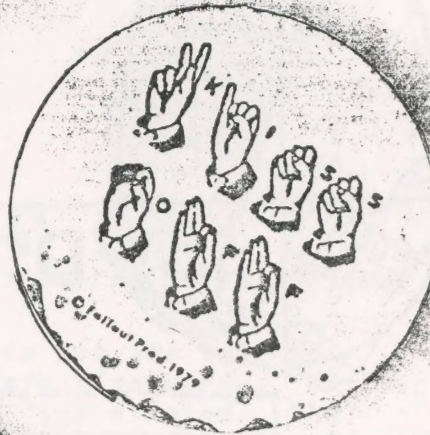
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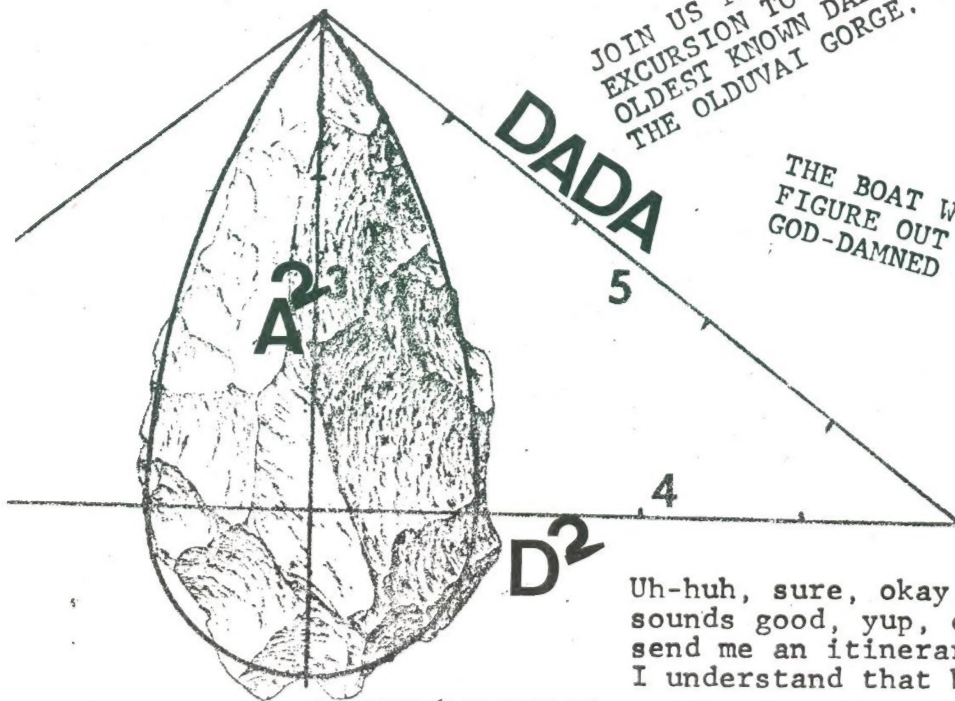
Sightseeing Cruise to Olduvai Gorge, TANZANIA

THE
FIRST
3, 4, 5
TRIANGLE
OLDUVAI GORGE

1,000,000 B. C.

JOIN US THIS SUMMER ON AN
EXCURSION TO THE SITE OF THE
OLDEST KNOWN DADAGOREAN TRIANGLE,
THE OLDUVAI GORGE.

THE BOAT WILL DEPART WHEN WE
FIGURE OUT WHERE THE FUCK THE
GOD-DAMNED THING IS.

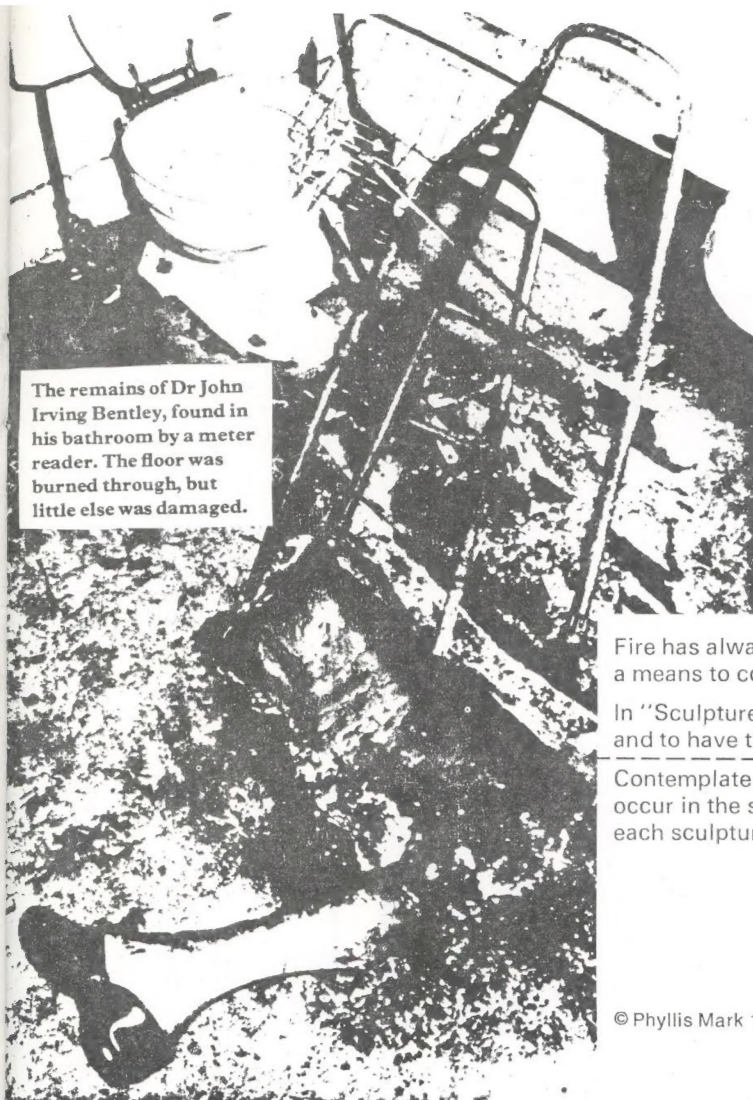


REGISTRATION CARD	
NAME _____	
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Uh-huh, sure, okay, right,
sounds good, yup, cool,
send me an itinerary and prices.
I understand that by clipping
on the dotted line, I am under
no obligation, but that if BILE
cannot fill the boat to capacity,
Rudolph Hess will come to my
house at 5 A.M. and mainline
curare into me and forcibly drag
me onto the ship.

"ARITHMETIC, ALGEBRA, GEOMETRY: GRAND TRINITY! LUMINOUS TRIANGLE! HE WHO HAS
NOT KNOWN YOU IS A DOLT, AND DESERVES THE TEST OF THE GREATEST TORTURES,
FOR IN HIS IGNORANT THOUGHTLESSNESS THERE IS BLIND CONTEMPT."

-LAUTRÉAMONT



The remains of Dr John Irving Bentley, found in his bathroom by a meter reader. The floor was burned through, but little else was damaged.

sculpture-to-burn®
by Phyllis Mark

Fire has always fascinated. Usually it is seen as a useful process; a means to convert energy into light, heat or power.

In "Sculpture-to-Burn®" I want to take it out of this everyday context, and to have the process enjoyed solely as an aesthetic experience.

Contemplate the color and pattern of the flame. Note the changes that occur in the surface, shape and tactile quality of the sculpture. In each sculpture the process is slightly different and hence unique.

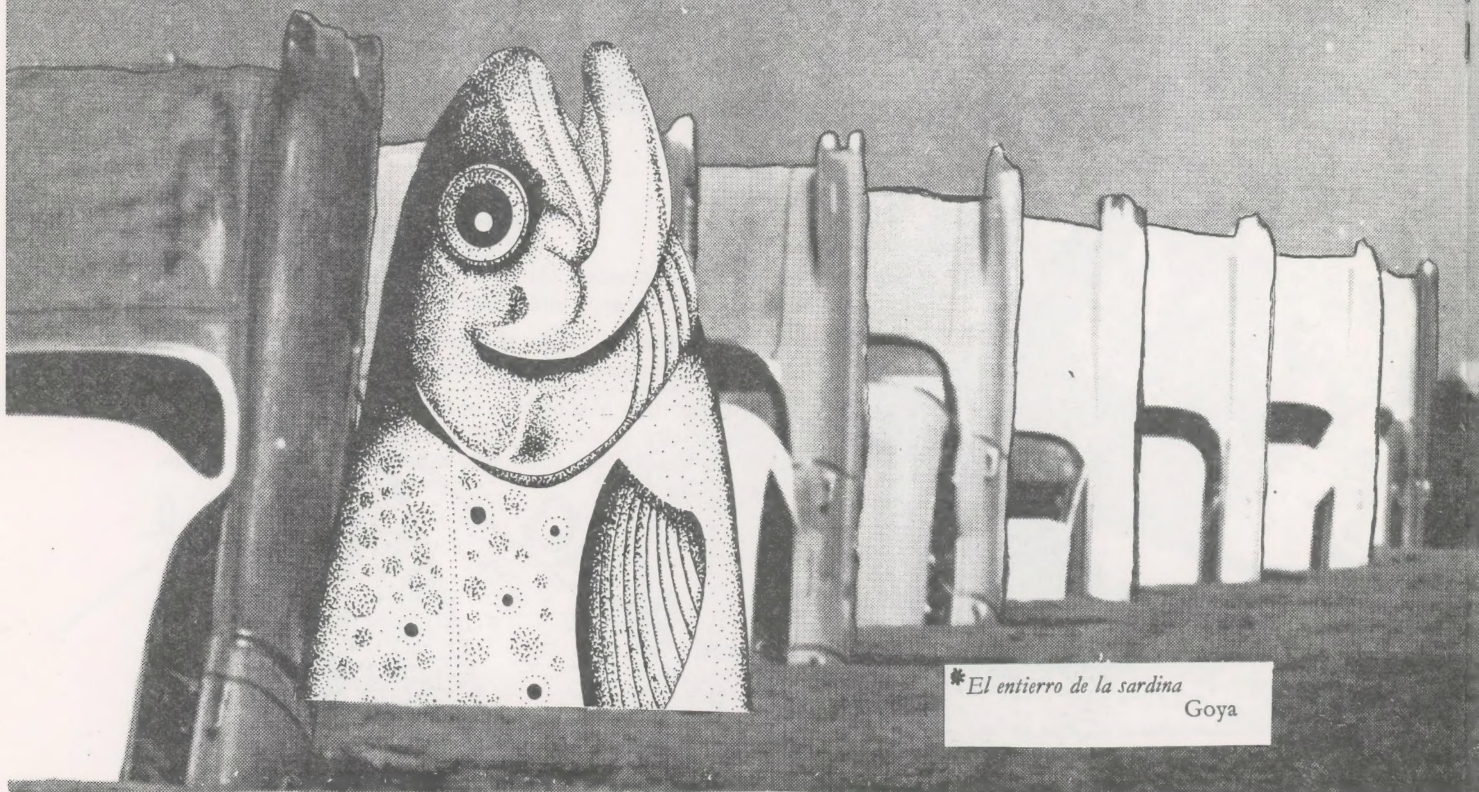
Phyllis Mark

© Phyllis Mark 1972

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- Joe Biancini, *PHILOSOPHICAL TRANSACTIONS OF THE ROYAL SOCIETY*, Series B, Volume 10, 1756, p. 447.
- Liza Baumgardener, "After 30 years, it is not too late to investigate. The officials blamed defective wiring, although lights were still burning after the fire started. The official report stated that the children died in the fire. However, no bones were found in the residue and there was no smell of burning flesh during or after the fire," *BIKINI GIRL*, #5, 1980, p. 4.
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*The Burial of the Sardine**



* *El entierro de la sardina*

Goya

THE PIECE ON THE FOLLOWING PAGE IS BY THE CATALONIAN CONCRETE POET VICENÇ SOLÉ de SOJO (1891-1963), REFERRED TO BY HIS COMRADE AND MENTOR JOSEP-MARIA JUNOY AS 'A ROSE IN A VASE OF WHISKEY.' HE CAME TO SURPASS HIS TEACHER IN GEOMETRY AND ABSTRACTION. THE POEM 'SONNET' IS A SONNET IN NAME ONLY; IT GETS ITS TITLE NOT FROM ITS VERBAL PROPERTIES, BUT RATHER FROM ITS VISUAL CONFIGURATION. THIS POEM METAMORPHOSES THE TRADITIONAL SONNET STRUCTURE INTO CONCRETE TERMS: THE 2 QUATRAINS ARE RENDERED AS RECTANGLES, WHILE THE 2 TERCETS ARE RENDERED AS DADAGOREAN TRIANGLES. THE TWO DADAGOREAN TRIANGLES CAN ALSO BE INTERPRETED AS COMPOSING AN HOURGLASS, THROUGH WHICH A PILE OF SALT HAS ALREADY FALLEN: IN THE ORININAL SPANISH, THE WORD 'SAL', OR 'SALT' APPEARS INSIDE THE HOURGLASS. ITS FIGURATIVE MEANINGS INCLUDE GRACE, ELEGANCE, WIT, INTELLIGENCE, AND WISDOM. THE LARGE PILE OF SALT IN THE BOTTOM HALF OF THE HOURGLASS INDICATES THAT GERMANY'S TIME HAS RUN OUT, AND THAT VICTORY IS AROUND THE CORNER. 'EARTH ONLY OFFERS ONE ILLUSIONS AND MORAL PHANTASMAGORIA; BUT YOU, CONCISE MATHEMATICS, BY THE RIGOROUS SEQUENCE OF YOUR UNSHAKEABLE PROPOSITIONS AND THE CONSTANCY OF YOUR IRONCLAD RULES, GIVE TO THE DAZZLED EYES A POWERFUL REFLECTION OF THAT SUPREME TRUTH WHOSE IMPRINT CAN BE SEEN IN THE ORDER OF THE UNIVERSE. BUT THE ORDER SURROUNDING YOU, REPRESENTED BY THE PERFECT REGULARITY OF THE SQUARE, PYTHAGORAS' FRIEND, IS GREATER STILL.' (LAUTRÉAMONT)

SONNET

WHIRLING ARTILLERY SHELLS IN THE SPRING AIR ABOVE THE LAND-

SOUND OF BUGLES.

FLIGHTS OF AIRPLANES IN THE STARLESS NIGHT AND THE SOUND

A DAZZLING BRIGHTNESS.

MOVING TRIANGLES THAT SCRUTINIZE SPACE AND CARVE

DISABLED VETERANS WEARING MEDALS ON THEIR CHESTS, AND IN THEIR EYES

STILL WARM ASHES OF THOSE WHO DIED FOR FRANCE. (IN

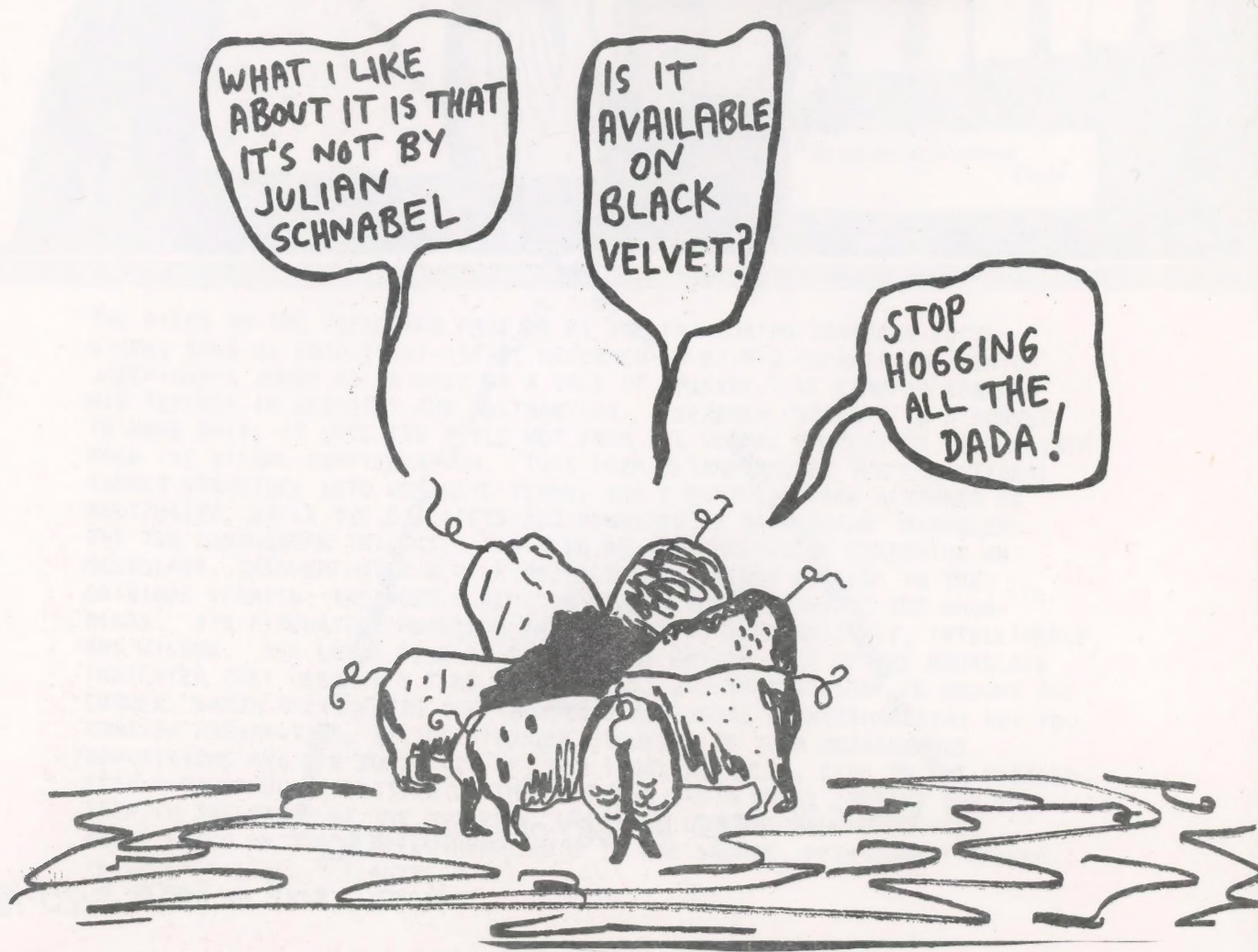
THE INVAILDES THE MARBLE SEPULCHRE IS GROWN RED-
DER) AND THE NAME OF ANOTHER CASUALTY: GALLIENI.

TITULAR DIVINITIES CONTINUE THEIR ETERNAL PROTECTION.
BENEATH THE SHELLS, BENEATH THE FLIGHT OF THE GOTHAS, THE

GRACE

VENUS DE MILO VICTORY OF SAMOTHRACE

-VICENÇ SOLÉ de SOJO 4.20.18



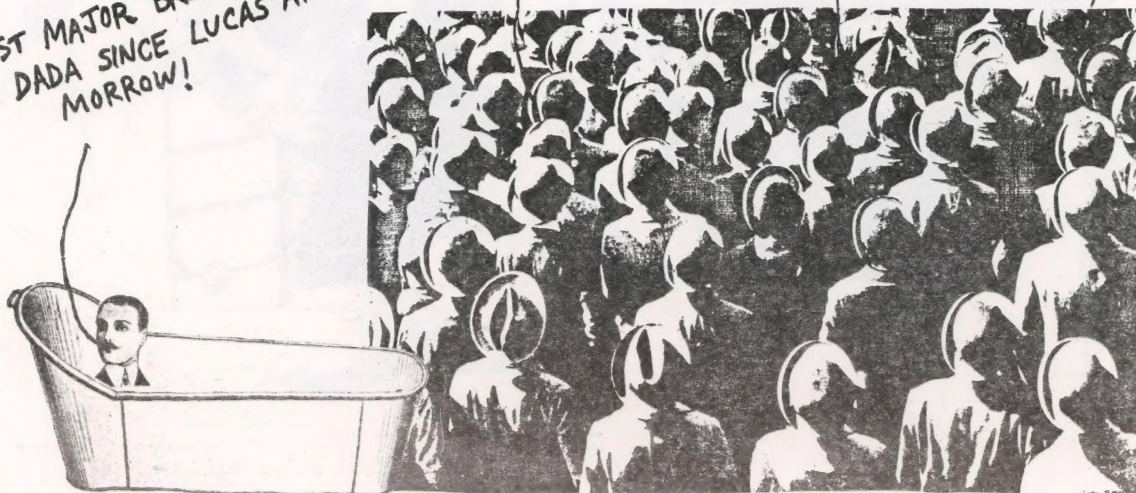


LET'S TAKE HIM
OUT OF HIS BASKET AND
LEAVE HIM IN A BUSY
INTERSECTION LIKE THE
STREET PUNKS DO IN LOS
OLVIDADOS!

NO, LET'S AMPUTATE
THE LEGS OFF OF
JULIAN SCHNABEL
AND DO IT TO HIM
INSTEAD!

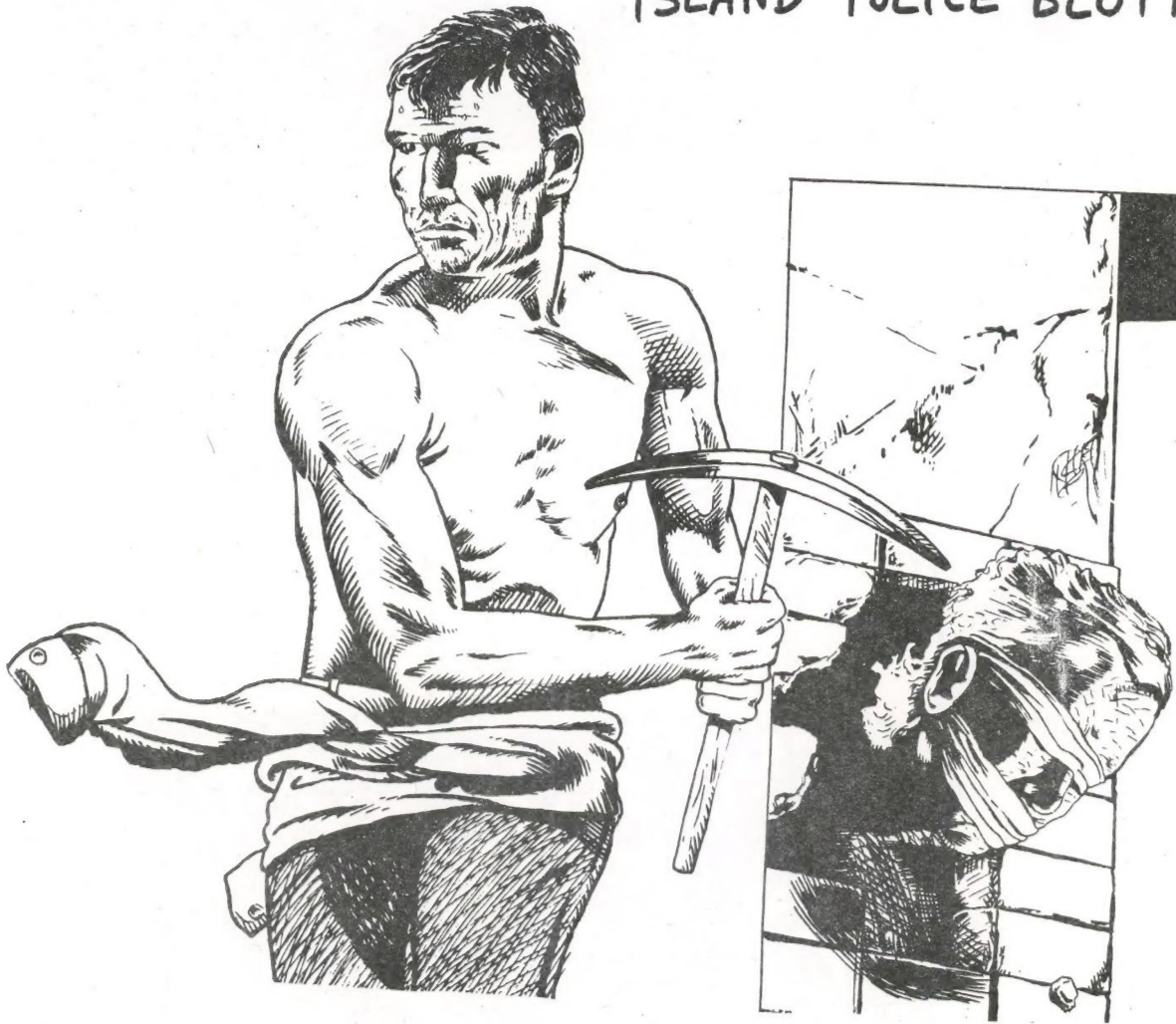
GO FUCK A
BEEHIVE

FIRST MAJOR BREAKTHROUGH
IN DADA SINCE LUCAS AND
MORROW!



DON'T LET THIS

A LOT OF MISGUIDED SOULS THINK TO THEMSELVES,
WHY BUY A SUBSCRIPTION TO BILE, WHEN I CAN
STEAL IT FROM THE POPE-ASSASSIN OR HUMAN
CANNONBALL UP THE STREET, & USE THE EIGHT
BUCKS FOR THE NEW YMA SUMAC
COMEBACK ALBUM? WELL, THESE PEOPLE HAD THE
SAME IDEA, AND NOW THEY'RE PART OF THE SHRIKE
ISLAND POLICE BLOTTER!



happen TO YOU!

SUBSCRIPTION FORM (PLEASE PRINT)

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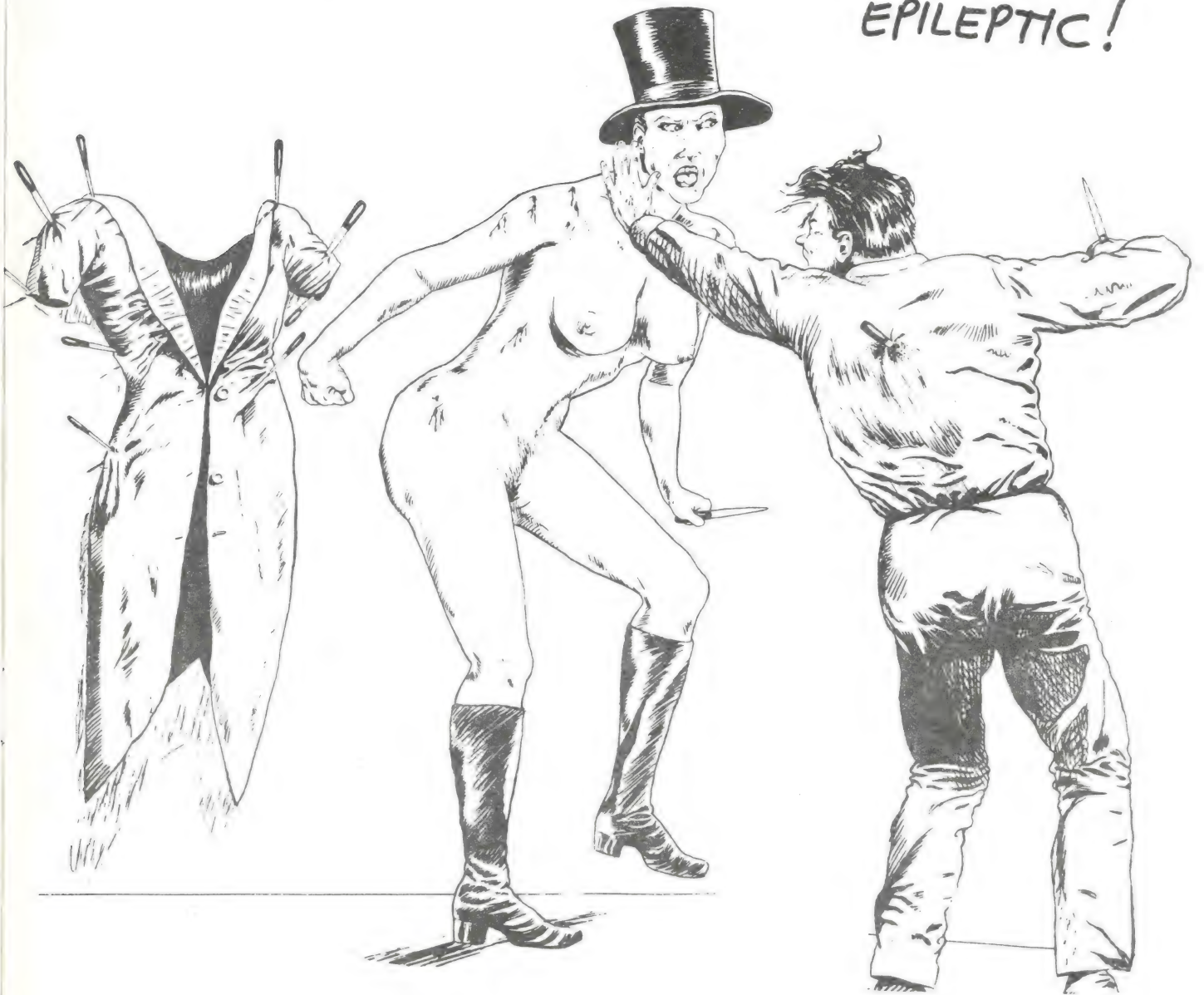
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BESIDES, YMA SUMAC
CAUSES DYSLEXIA, & IS
MORE DANGEROUS TO
HUMANITY
THAN A
FLICKER-FILM
IS TO AN
EPILEPTIC!



282

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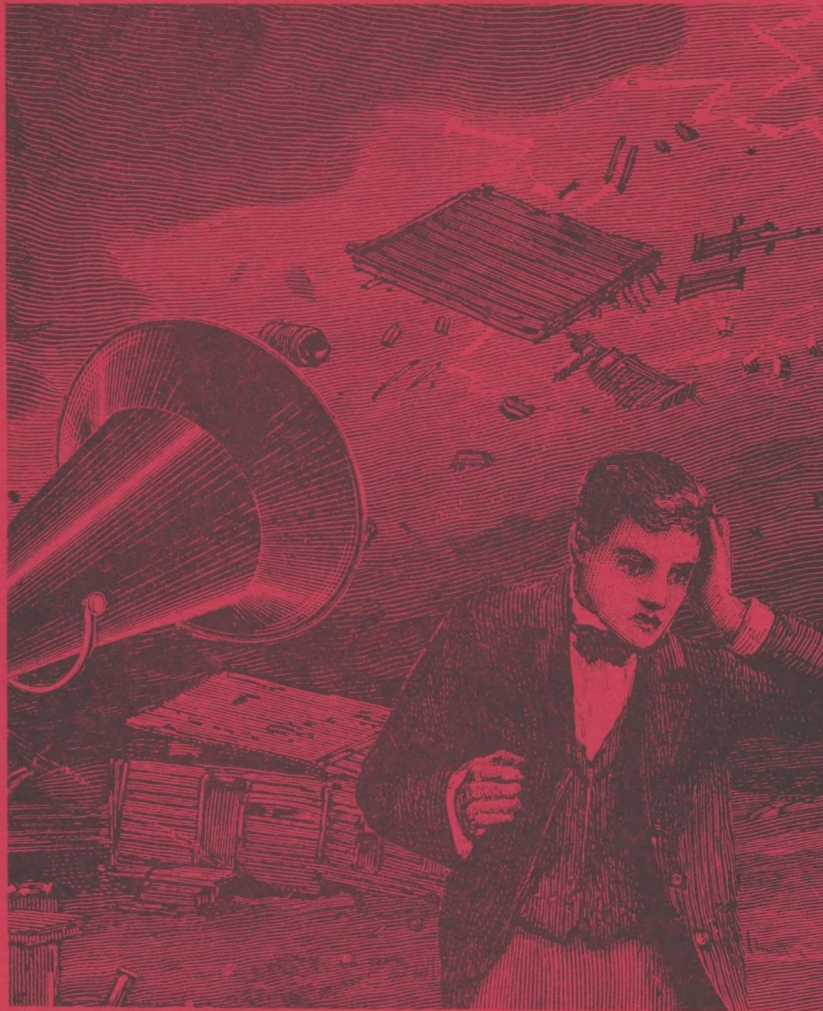
"HUMPING TO A CONCLUSION"

"A BORN INVENTOR"

"THE KIND WE CATCH HERE"



MAKE CHECK OR MONEY ORDER
PAYABLE TO BRADLEY LASTNAME,
SAME DAY SHIPPING VIA INSURED
MAIL.



THE INVENTION OF MUSIC

STEPHEN SPOTA *82*



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